



# The Priory Belvoir Academy: Curriculum Overview –English

*“Opportunity and Achievement for All”*

SUBJECT	English	CURRICULUM LEADER	Mrs H Richards	YEAR	Year 9
ORGANISATION OF THE SUBJECT	Throughout Year 9, students will read and explore fiction and non-fiction, including the study of texts from the 19th century to the present day. The theme studied across all texts is Chills and Thrills. During this academic year, students will also begin to study and prepare for their GCSE in English Literature by studying a nineteenth century British novel, a Shakespeare play and a selection of poems from the Edexcel poetry anthology.				
Key Concepts (The big ideas underpinning this subject)	Key Skills in this subject				
<p>The Year 9 curriculum is designed to fully prepare students for the skills required at GCSE. This includes opportunities for students to develop both their skills at exploring Language and Literature.</p> <p>Students explore a thematic curriculum where skills are interleaved with the key texts and content. Each text offers opportunities for key essential skills to be learnt, practised and revisited to ensure that learning is deepened and that students are able to retain their knowledge and understanding. When studying the texts for GCSE English Literature, students will move towards focussing on the GCSE assessment objectives.</p>	<p><b>Reading and Comprehension</b> Students will read a range of Literature, Literary Fiction and non-fiction from a broad range of authors exposing them to a rich and diverse range of material to explore, analyse and enjoy, based around the theme of Chills and Thrills.</p> <p><b>Writing</b> Students will engage with written texts from a range of writing styles including imaginative and transactional writing.</p> <p><b>Speaking and Listening</b> Students will engage with spoken tasks to develop their key communication skills to present, debate and enquire as part of their exploration of ideas and contexts within the English curriculum.</p>				
What will be learnt in this subject?	How will learning take place in this subject?				

**Module one and two:**

Over the course of two modules students will:

Read and explore nineteenth century fiction featuring classic chills and thrills.

Write an imaginative text, creating their own chilling and thrilling narrative.

Begin GCSE English Literature by reading and exploring the nineteenth British novel 'A Christmas Carol' by Charles Dickens, for the theme of family.

**Modules Three and Four:**

Over the course of two modules students will:

Read and compare non-fiction texts about the chills and thrills of contemporary teenage life.

Write a transactional text advising their reader about the chills and thrills of modern teenage life.

Research, prepare and deliver an individual spoken presentation, based on the television show concept 'Room 101'.

**Module five and six:**

Over the course of two modules students will move fully towards studying GCSE English Literature by:

Reading and exploring Shakespeare's play 'Macbeth' for the theme of the supernatural and explore its historical context.

Analyse a selection of poems from the Edexcel poetry anthology's cluster of 'Love and Relationships', analysing the poets' use of language and structure and the contexts of the poems.

Essential Skill 1	Technical Accuracy (spelling, sentences structure, punctuation)
Essential Skill 2	Inferring meaning (reading between the lines to think about what a text suggests)
Essential Skill 3	Language (what types of words and phrase are used)
Essential Skill 4	Structure (how is a text organised)
Essential Skill 5	Vocabulary (using interesting words)
Essential Skill 6	Evaluate the effect on the reader (what impact does the text have on a reader?)
Essential Skill 7	Comparing texts (looking at similarities and differences between two or more texts)
Essential Skill 8	Context (the history bit – what does the text show about the time when it was written)
Essential Skill 9	Speaking and Listening

**GCSE English Literature Assessment Objectives**

## AO1

Read, understand and respond to texts. Students should be able to: maintain a critical style and develop an informed personal response; use textual reference, including quotations, to support and illustrate interpretations.

## AO2

Analyse the language form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

## AO3

Show an understanding of relationships between texts and the contexts in which they were written in.

## AO4

Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

What methods of assessment will be used?

- Comprehension and analytical assessments based on unseen fiction and non-fiction texts.
- Imaginative writing
- Transactional Writing
- Individual spoken presentation
- On line reading test for reading age, once a term
- Practise GCSE English Literature exam questions

How can you support learning and progress in this subject?

- Ensure that students have the opportunity to read independently for 40 minutes a week.
- Support students to complete homework tasks set on the VLE.
- If possible, purchase copies of the GCSE English Literature texts , 'A Christmas Carol' by Charles Dickens, and the No Fear Shakespeare version of Macbeth so students can have their own individual copy of the set texts for annotation.

Equipment needed for this subject.	Learning outside the classroom: enrichment opportunities in this subject.
Pen, pencil, ruler and reading book. Edexcel poetry anthology.	Opportunities to visit the library each week. Enrichment trip to Shakespeare's Globe in London for a tour of the theatre and an acting workshop on a selected scene from 'Macbeth'.