



The Priory Belvoir Academy: Curriculum Overview –English

“Opportunity and Achievement for All”

SUBJECT	English	CURRICULUM LEADER	Mrs H Richards	YEAR	Year 7
ORGANISATION OF THE SUBJECT	Throughout Year 7, students will read and explore fiction and non-fiction, including the study of texts from the 19th century to the present day. The theme studied across all texts is Heroes and Villains. Within the four hour long lessons each week, students follow the National Curriculum for English for three hours, and the fourth hour is a dedicated literacy lesson where independent and guided reading skills are practised and honed.				
Key Concepts (The big ideas underpinning this subject)	Key Skills in this subject				
<p>The Year 7 curriculum is designed to build on and develop key skills learnt at KS2 ensuring an effective transition towards the skills required at GCSE. This includes opportunities for students to develop both their skills at exploring Language and Literature.</p> <p>Students explore a thematic curriculum where skills are interleaved with the key texts and content. Each text offers opportunities for key essential skills to be learnt, practised and revisited to ensure that learning is deepened and that students are able to retain their knowledge and understanding.</p>	<p>Reading and Comprehension Students will read a range of Literature, Literary Fiction and non-fiction from a broad range of authors exposing them to a rich and diverse range of material to explore, analyse and enjoy, based around the theme of heroes and villains.</p> <p>Writing Students will engage with written texts from a range of writing styles including imaginative and transactional writing.</p> <p>Speaking and Listening Students will engage with spoken tasks to develop their key communication skills to present, debate and enquire as part of their exploration of ideas and contexts within the English curriculum.</p>				
What will be learnt in this subject?	How will learning take place in this subject?				

Module one and two:

Over the course of two modules students will:

Read and explore nineteenth century fiction featuring classic heroes and villains.

Write an imaginative text about heroic deeds.

Read and explore the contemporary novel 'Private Peaceful' by Michael Morpurgo, for the theme of conflict.

Modules Three and Four:

Over the course of two modules students will:

Read and compare non fiction texts about real life heroes.

Write a transactional text planning an adventurous expedition.

Research, prepare and deliver an individual spoken presentation about their heroes.

Module five and six:

Over the course of two modules students will:

Read and explore Shakespeare's play 'Hamlet' for the Bard's use of language and structure and explore the play's historical context.

Analyse a selection of poems based on the theme of heroes and villains.

Essential Skill 1	Technical Accuracy (spelling, sentences structure, punctuation)
Essential Skill 2	Inferring meaning (reading between the lines to think about what a text suggests)
Essential Skill 3	Language (what types of words and phrase are used)
Essential Skill 4	Structure (how is a text organised)
Essential Skill 5	Vocabulary (using interesting words)
Essential Skill 6	Evaluate the effect on the reader (what impact does the text have on a reader?)
Essential Skill 7	Comparing texts (looking at similarities and differences between two or more texts)
Essential Skill 8	Context (the history bit – what does the text show about the time when it was written)
Essential Skill 9	Speaking and Listening

What methods of assessment will be used?

- Comprehension and analytical assessments based on unseen fiction and non-fiction texts.
- Imaginative writing
- Transactional writing
- Individual spoken presentation
- On line reading test for reading age, once a term

How can you support learning and progress in this subject?

- Ensure that students have the opportunity to read independently for 40 minutes a week.
- Support students to complete homework tasks set on the VLE.

Equipment needed for this subject.

Learning outside the classroom: enrichment opportunities in this subject.

Pen, pencil, ruler and reading book.

Opportunities to visit the library each week.
Opportunities to participate in the Carnegie Award book shadowing event from March through to June.

