

# The Priory Belvoir Academy: Curriculum Overview –English

*“Opportunity and Achievement for All”*

<b>SUBJECT</b>	English	<b>CURRICULUM LEADER</b>	Mrs H Richards	<b>YEAR</b>	Year 11
<b>ORGANISATION OF THE SUBJECT</b>	Throughout Year 11, students will read and explore fiction and non fiction, including the study of texts from the 19th century to the present day. During this academic year, students will continue to study and prepare for their GCSEs in English Literature and English Language.				
<b>Key Concepts (The big ideas underpinning this subject)</b>	<b>Key Skills in this subject</b>				
The Year 11 curriculum is designed to fully prepare students for the skills required at GCSE. This includes opportunities for students to develop both their skills at exploring Language and Literature.	<p><b>Reading and Comprehension</b> Students will read a range of Literature, Literary Fiction and non-fiction from a broad range of authors exposing them to a rich and diverse range of material to explore, analyse and enjoy.</p> <p><b>Writing</b> Students will engage with written texts from a range of writing styles including imaginative and transactional writing.</p> <p><b>Speaking and Listening</b> Students will engage with spoken tasks to develop their key communication skills to develop an individual presentation.</p>				
<b>What will be learnt in this subject?</b>	<b>How will learning take place in this subject?</b>				
<p><b>Module one and two:</b> Over the course of two modules students will: Read and explore extracts from nineteenth century fiction for the authors’ use of language and structure and evaluate their ability to successfully engage a reader. Study the elements of an effective imaginative text, prepare and write their own. Return to Shakespeare’s play ‘Macbeth’ to assess the playwright’s use of language and structure, how the theme of conflict is explored throughout the play, and consider the play’s historical context. Read and study the twentieth century British play ‘An Inspector Calls’ by JB Priestley, exploring the context,</p>	<p><b>GCSE English Language Assessment Objectives</b></p> <p><b>AO1</b> Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts.</p> <p><b>AO2</b> Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views.</p> <p><b>AO3</b> Compare writers’ ideas and perspectives, as well as how these are conveyed, across two or more texts.</p> <p><b>AO4</b> Evaluate texts critically and support this with appropriate textual references.</p> <p><b>AO5</b> Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for</p>				

<p>characters and themes within the text.</p> <p>Analyse a selection of poems from the Edexcel poetry anthology's cluster of 'Love and Relationships', analysing the poets' use of language and structure and the contexts of the poems.</p> <p><b>Modules Three and Four:</b></p> <p>Over the course of two modules students will:</p> <p>Read non-fiction extracts, exploring them for the authors' use of language and structure and evaluate their ability to successfully engage a reader.</p> <p>Study the elements of an effective transactional text, prepare and write their own.</p> <p>Return to the nineteenth century British novel 'A Christmas Carol' by Charles Dickens, and explore for the themes of childhood, redemption, poverty and working life.</p> <p>Analyse a selection of poems from the Edexcel poetry anthology's cluster of 'Love and Relationships', analysing the poets' use of language and structure and the contexts of the poems.</p> <p><b>Module five and six:</b></p> <p>Over the course of two modules students will:</p> <p>Return to the study of non-fiction texts and learn how to compare them effectively.</p> <p>Analyse unseen poetry.</p>	<p>different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts.</p> <p><b>AO6</b></p> <p>Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p> <p><b>GCSE English Literature Assessment Objectives</b></p> <p><b>AO1</b></p> <p>Read, understand and respond to texts. Students should be able to: maintain a critical style and develop an informed personal response; use textual reference, including quotations, to support and illustrate interpretations.</p> <p><b>AO2</b></p> <p>Analyse the language form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.</p> <p><b>AO3</b></p> <p>Show an understanding of relationships between texts and the contexts in which they were written in.</p> <p><b>AO4</b></p> <p>Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.</p>
<p>What methods of assessment will be used?</p>	<p>How can you support learning and progress in this subject?</p>
<p>All assessments during Year 11 are past paper questions from Edexcel GCSE English Language and Literature papers, which assess all of the assessment objectives.</p>	<ul style="list-style-type: none"> <li>• Support students to complete homework tasks set on the VLE.</li> <li>• Encourage students to attend the revision sessions which run from February half term until the exams, every Tuesday after school.</li> <li>• If possible, purchase copies of the GCSE English Literature texts , 'A Christmas Carol' by Charles Dickens, 'An Inspector Calls' by JB Priestley, and the No Fear Shakespeare version of Macbeth so students can have their own individual copy of the set texts for annotation.</li> </ul>
<p>Equipment needed for this subject.</p>	<p>Learning outside the classroom: enrichment opportunities in this subject.</p>
<p>Pen, pencil, ruler and reading book. Edexcel poetry anthology.</p>	<p>Enrichment trip to a performance of one of the chosen Literature texts.</p>